

INVESTIGATIVE REPORT

CLIENT: Stephen Jones, Attorney at Law.

CASE STYLE: U.S. v. McVeigh

OUR CASE #: 95-155-618

WORK PERFORMED: Personal Interview.

WITNESS: Ron Stakem, Atty.

PHONE: (405) 232-4271

ADDRESS: HM: 2533 N.W. 26th; OFF: 101 W. Park, OKC, #1000.

DATE CONDUCTED: 08/14/95

REPORT DATE: 8/22/95

INVESTIGATOR(S): Marty Reed 94-PIA-179; Wilma Sparks 94-PIA-507

Ron Stakem was personally interviewed on the above date in his office. He asked if he was being taped; this was confirmed; he requested a copy of same, which was provided. He has brown, middle parted hair, about 5' 9" and about 190#, with glasses.

Stakem is intelligent and articulate. He stated that on the day in question (04/19/95), "I have not talked to Susan Otto. There should be an FBI interview in there by a guy by the name of Ken Comenski(sp?). Here's what happened, I'll just run through the whole thing and then you can come back in with questions. You obviously know where I work. This is my office. I park in the lot at Robert S. Kerr and Broadway and come across this street and Broadway and then I come down Broadway to E.K. Gaylord and E.K. Gaylord to Robert S. Kerr... turn right and then right again into the parking spot. I always park on the 6th floor of the parking lot, get on the elevators, come down and walk across into this building." He continued, "Here's what happened on that day. I always come across in front of... on 5th Street in front of the

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Federal Building and, you know, there is a traffic signal at 5th and Robinson and the WMCA sits on one corner, parking facilities for the church is on the other, parking lot on the north side of the Federal Building. Traffic signal right there at Robinson... I go East on 5th on this morning and stopped at the red light. Now, in the length of time. When the light turns green, I go through over to Broadway, down into the parking lot, park the car, get on the elevator, come down to the street, and I'm on the center line of Robert S. Kerr at Broadway, crossing south and I'm literally standing on the center stripe of Robert S. Kerr when the explosion goes off and the first thing I thought was to look at my watch. I looked at my watch and it was 9:02 and the next thing I thought was I didn't hear that shell come in... because I had... from being in the Army, I had experience and thought it was a bomb, but I didn't hear a shell. I was looking at this building, anyway, that's after the fact. Here's what... well, by the time, by the time the explosion goes off, there's people in my office building and I'm looking right at it and it sunshiny and it's a glass building and it shakes and I'm thinking it's somebody shaking a mirror, it was so... and I thought the whole side of that building was going to come down and I froze there for just a matter of seconds. It wasn't coming down, there was stuff coming off the top of the Kerr McGee Building and Globe Life Building at the other end and was blowing up the street, but this building was okay. Now, long story short, an hour later, I get back off the street, come back up to my office

and we begin to piece together what happened. They closed the building. I went to try to give blood. I made another stop or two. I went home to my 2533 address. I'm sitting at home, and in the meantime, it occurred to me, now that I know what happened, that I saw a man cross the street at the intersection of 5th Street and Robinson. As I, as I, as the light turned green and I started through the intersection, some guy steps off of the corner at the southeast corner there's a... cross in the Y at the... across from the... day care center... you know the Y, you know the Y that's got the day care center and he was headed north across 5th Street on the east side... and I had to put on my brakes or I would have hit him. And... and... this was prior to the explosion. I'm telling you. The light turns green. I go through the intersection, start through the intersection. The guy stepped off the curb. I hit my brakes to keep from hitting him. He walks across the street. I start the car up and I go a block east, two blocks south, park the car, get on the elevator, come down and am in the middle of the street and the explosion happened. So what... how long does that take... three minutes, four minutes... less than five. It's however long that takes, that's however far it was." He continued, "I got home around noon or 12:30 and flipped on national TV and was working from home and placing calls, receiving calls, and so on, and so forth... and... at... it should be in the report. At some time between one and two, I think it was closer to 2:00 O'clock, the telephone rings and the male voice on the other end asks me...

'is this Ron Stakem' and I said 'yes, sir' and he says 'my name is Ken Comenski... I'm a Special Agent for the FBI and I'm calling from the Tulsa office. I understand that you were at or near the scene of the explosion at approximately the time it happened. Tell me what you know'. Asked how they got his name, he said he doesn't believe he told anybody what he had seen and speculated that they got it from the license plate off a surveillance camera in the area. He said he asked how they got his name and was told he didn't know how they got his name... he was just given the name and told to call. He continued, "Now, the man... the man I saw... I'd say he was somewhere between 5' 8", 5' 9" and 6' tall, what I noticed about him mostly... he was wearing dark, a dark shirt and dark pants... I don't think they were blue jeans, but they were casual clothes or work clothes... they were not business clothes. He was dark complected and I'd say he had a day or two or more growth... and he was not carrying anything. He didn't say anything. We didn't yell at each other or anything. It was a little bit startling for somebody to step off this curb, but I wasn't going very fast. I was pulling away from the stop and I stopped. I didn't even beep. He didn't even look at me and other than the fact that he stepped off the curb in front of a car, which means, you'd think... but, he wasn't running or... I first thought he was homeless or a derelict or a street person or something like that and he very well may have been, there wasn't anything particularly unusual about it... and... it didn't even register with me until after I realized there was an

explosion and I was so close. I remember it well. I would guess that he's thirty to forty." He said the guy had dark hair and had no cap on and doesn't remember his shoes. He said he saw his face from the side and mostly remembers the dark complexion or said he could have been a Mexican or American Indian and had a few days growth on his face. He was asked if he has seen McVeigh on TV and he said he has and "...this man I saw was not... this man was not McVeigh... it wasn't McVeigh."

1 The following is a transcript of the interview of witness Ron Stakem, conducted by
2 Marty Reed on 08/14/95:

3 'R' represents Marty Reed.

4 'S' represents Ron Stakem.

5 R Stephen Jones asked me to come by and see you. As I understand it, had you
6 talked to Susan Otto, or...?

7 S I have not talked to Susan Otto. I tell you, it's been since when, uh, Wilma
8 called, and, uh, she said that she was working with you, and you were working for Stephen Jones.

9 R Right.

10 S And, if Susan Otto had given my name, I... it clicked for me that, maybe, this
11 was a (Inaudible 116) production, or something where they had, where the government would have
12 been under obligation to, to uh, produce the names of witnesses.

13 R Well, that's now.

14 S Or other evidence that might be exculpatory. And, I said, "You mean, Susan
15 Otto who is in the United States Attorney's office?" And, Wilma said, "Yes." And, then I said,
16 "Well, okay. I'd be happy to talk to him, whenever." I have, I have not talked to Susan Otto about
17 it.

18 R Well, uh, we have been given the 302s I guess, by now, uh, which is, if you're
19 not familiar with government...

20 S The FBI...

21 R Yeah, it's FBI interviews.

22 S Yeah.

23 R And, uh...

24 S There should be an FBI interview in there by a guy named Ken Kominsky.

1 R Ken Kominsky?

2 S Yeah.

3 R I see. Were you down there when it happened?

4 S Well, uh, no. Uh, here's, here's what, here's, here's what happened. I'll just
5 run through this whole thing and then you can come back and ask questions.

6 R Yeah.

7 S You, obviously, know where, uh, I work. This is my office. Uh, I park in the
8 lot at Robert S. Kerr and Broadway. And, I come across 5th Street at Broadway, and come down
9 Broadway to, uh, E.K. Gaylord, and E.K. Gaylord to, uh, Robert S. Kerr, turn right and, then right
10 again into the parking spot.

11 R Uh, huh.

12 S I always park on the sixth floor of the parking lot, get on the elevators, come
13 down and walk across in this building.

14 R Are you talking about the Santa Fe Parking Garage over here?

15 S Yeah. (Inaudible 129).

16 R Yeah, I used to park there. I know what you're talking about.

17 S It's not the, well, it's not the Santa Fe right here. There's one on the corner,
18 over there. See. I'm not talking about the Santa Fe, that Santa Fe. I'm talking about that building
19 right there.

20 R Yeah.

21 S And I just come down Broadway to, to, to that corner over there... see where
22 that truck's stopped at? And I go in right there. I go up and park on the sixth floor.

23 R And then you come back and...

24 S Then I come out the elevator... remember (Inaudible 133)

1 R Walk down...

2 S Remember where that cafeteria used to be?

3 R Yeah.

4 S Okay, on the elevator, it lets you out right in front of the Cadet.

5 R Okay.

6 S And I come to that street corner there. So, now. Here's what happened on
7 that day. I always come across in front of, on 5th Street, in front of the, in front of the Federal
8 Building.

9 R Uh, huh.

10 S And, you know, there's a traffic signal at 5th and Robinson. And, um, the
11 YMCA's just on corner, (Inaudible 137), there's a Methodist Church that's on the other, a parking
12 lot on the northeast of the Federal Building. There's a traffic signal right there.

13 R At Robinson?

14 S Yeah. I drove west, oh, no, east on Robinson on, on this morning.

15 R Oh, you go east on...

16 S I went east, I went east on 5th.

17 R Okay, I'm with you.

18 S I went east on 5th and south of that red light. Now, in the length of time, but
19 when the light... no, I'll come back to this in a minute, what happened. When the light turns green,
20 I go through, over to Broadway, down into the parking lot, park the car, get on the elevators, come
21 down to the street. And I'm on the center line of Robert S. Kerr at Broadway, crossing south.

22 R Robert S. Kerr and Broadway, which is right down here.

23 S I'm crossing south and I'm, literally, standing on the center stripe; that's
24 Robert S. Kerr, when the explosion (Inaudible 144).

1 R Uh, huh. Uh, huh.

2 S And, the first I thought was to look at my watch. I looked at my watch; it was
3 9:02. The next thing I thought was, I didn't hear that shell come in. 'Cause I had, probably being
4 in the army, I had experienced (Inaudible 146), and I thought it was a bomb, but I didn't hear the
5 shell. I was looking at this building, anyway... that's after the fact.

6 R Uh, huh.

7 S Here's what I felt. By the time, by the time the explosion goes off, there's
8 people in my office building, and it had, um... I'm looking right at it and the sun is shining, and it's
9 a glass building on the north face, and it shakes. And I thought it was somebody shaking a, a mirror.
10 Okay, so, and I thought the whole side of that building was gonna come down. And I froze there for
11 just a matter of seconds until I realized there wasn't anything coming down. Stuff was coming off
12 the top of the Kerr McGee building, and the globe light's (Inaudible 152) at the other end, and it's
13 blowing up the street. But, this building was okay.

14 R Yeah.

15 S And I was, yeah. To make a long story short, an hour later I get back out to
16 the street, come back up to my office and begin to piece together what happened. Um, they closed
17 the building. I went to try to give blood. I made another stop or two. I went home to my 2533
18 address.

19 R Uh, huh.

20 S Uh, and I'm sitting at home. And, in the meantime, it occurred to me, now
21 that I know what happened, that I saw a man cross the street at the intersection of 5th Street and
22 Robinson.

23 R Uh, huh.

24 S Um, as I, as I, as the light turned green and I started through the intersection,

1 some guy steps off of the curb, uh, at the cor, at the, at the southeast corner, as you cross from the
2 Y, across from the child daycare center. And the Y, you know, the Y's got the daycare center?

3 R Okay, he was at the southeast corner of 5th Street?

4 S Yeah.

5 R Okay. And he was headed which, uh, he stepped off the curb...

6 S He was headed north across 5th Street.

7 R Oh, I see. Uh, huh.

8 S On the east side. And, I had to put on my brakes or I would have hit him.

9 And, and, um...

10 R Now, was this prior to the explosion?

11 S No. Yes, yeah.

12 R And, uh, how soon, how much longer before that was it?

13 S Well, I'm telling you. I'm telling you... the light turns green, I go through the
14 inter, start through the intersection, the guy steps off the curb, I hit my brakes to keep from hitting
15 him, he walks across the street, I start the car up, and I go a block east, two blocks south, park the
16 car, get on the elevator, come down and I'm in the middle of the street, and the explosion happens.
17 So, how, how long does that take? Three minutes? Four minutes? But, I mean, it, it...

18 R Less than five is about what you're saying.

19 S Yeah.

20 R Uh, huh.

21 S And, however long that takes, that's how far away I was in time and space
22 from the explosion. Now, but...

23 R Now, uh, uh, you were headed which way?

24 S I was going east.

1 R You were going east, and he was coming off of this...

2 S Curb.

3 R At, uh, and that was at, uh...

4 S This is 5th...

5 R 5th and Robinson.

6 S And this is Robinson.

7 R Uh, huh. Okay.

8 S I can take you up there and show you real fast.

9 R So, so, he was going north?

10 S Yeah.

11 R Uh, huh.

12 S And, and, um, the uh, I told ya' that when I got to the office, explosion, they

13 closed the office, I made a couple of stops before I got home. I got home around noon or 12:30, and

14 flipped on the national T.V. And I was working from home and placing calls, receiving calls, and so

15 on and so forth. And, uh, and it should be in this report, at some time between 1:00 and 2:30, I think

16 it was closer to 2:00, the telephone rings and the male voice on the other end asks me, uh, "Is this

17 Ron Stakem?" And I said, "Yes sir." He says, "Well, my name is Ken Kominsky. I'm a special agent

18 for the FBI and I'm calling from the Tulsa office. I understand that you were at or near the scene of

19 the explosion at approximately the time it happened. Tell me what you know."

20 R In other words, you probably told somebody that they had, maybe,

21 interviewed, and, then got your name? Or, how did they get your name?

22 S I don't think I told anybody.

23 R How did they get your name?

24 S I think that they got it off my license plate or off of a surveillance thing.

1 R Yeah.

2 S Because, I said to Kominsky, "How did you, how did you get my name?" Or
3 something like that. "How did you know to ask me (Inaudible 182) where you at?" And, he said,
4 he said, "Well, listen, um, you might imagine that I came to work today and I had something else I
5 was planning to do. And, I don't know how we got your name. All I know is they gave me a list
6 of leads to call and contact." And, uh, yeah.

7 R So, so being the good citizen you are, you told him what you see.

8 S I told him exactly what I saw.

9 R Yeah, well what did you...

10 S And I told him, and I told him, now... the man, the man that I saw, I'd say he
11 was, uh, somewhere between five foot eight or five foot nine and six feet tall. Um, what I noticed
12 about him, mostly, he was wearing, uh, dark, a dark shirt and dark pants. Um, they were, I didn't,
13 I don't think they were blue jeans. Um, but they were, uh, casual clothes or work clothes, they're
14 not, they weren't business clothes. He, um, was, um, he was dark complected, and I'd say that he
15 had a day or two, or more, growth. Um, and, um, he was not carrying anything.

16 R Uh, huh.

17 S He didn't say anything. Um, we didn't, I mean, uh, we didn't yell at each
18 other. I mean, it was, it was a little bit startling for somebody to step off this curb, but I wasn't going
19 very fast. I'm pulling away from the stop and I stopped. I didn't even beep. Um, he didn't, he didn't
20 look at me.

21 R Did he appear like he was in a hurry, or?

22 S No. He didn't, I mean, other than the fact that he stepped off the curb in front
23 of a car, he didn't, which (inaudible 196), but he didn't, he wasn't running, he didn't, um. And, uh,
24 I, I first thought, uh, that he was, uh, homeless or a derelict, or a street person or something like that.

1 And, uh, he may very well have been. Um, as I say, I didn't say anything to him, he didn't say
2 anything to me. There wasn't anything particularly unusual about it. And, uh, I didn't, it didn't even
3 register with me until after I realized that there was an explosion, when I realized that I was so close.

4 R In other words, when things like this happen, you reflect back and you try to
5 think of, you know, where was I? And you do have a sense of remembrance where you were, too.

6 S I remember it well.

7 R It all comes back. Now, what age did you say, again?

8 S I would guess, I would guess he's thirty to forty.

9 R Uh, huh. Thirty-five is a medium...?

10 S Yeah.

11 R He could have been either one. In other words, in there?

12 S I'd be surprised if he was fifty.

13 R Was he wearing glasses? Or did he have... did you notice his hair?

14 S He had dark hair.

15 R Dark hair.

16 S Right.

17 R Was he wearing any cap or anything?

18 S No, not that I recall. And I don't recall anything about his shoes. What I
19 remember about him... well, 'cause I saw his face from the side. What I remember about him is that
20 he was dark complected, um, uh, not a black man, um, and he could have been Caucasian, um, with
21 a deep tan. He could have been...

22 R A Mexican?

23 S He could have been a Mexican.

24 R Or, maybe Middle Eastern?

1 S I don't, I don't think so. Um, um, he could have been American Indian.

2 R Uh, huh. In other words, it some individual that had a dark complexion, that
3 could have either been natural, or could have been weather beaten.

4 S Uh, yeah. And he had growth.

5 R What kind of growth? A mustache thing.

6 S Yeah. I mean, and not, not onl... he didn't look like he had a, a beard. Not
7 a trimmed, maintained beard. He looked like he hadn't shaved in two or three days. And, my
8 immediate reaction to him was, um, well he's a homeless guy. And, uh...

9 R (Inaudible 212) stepping out in front of a car, huh?

10 S Well, but they've, there was a... in that stretch behind the Y, there are some
11 guys that live in the Y, that are probably a little bit rough. There's a, there was that, uh, hotel with
12 a day or, or a day or two rooms. I mean, there's a rooming house or two around there, that, uh...

13 R The Kirkpatrick Motel, I think, used to be across the street there from the, uh,
14 right in there. Across the street from the Journal Record Building.

15 S Yeah, exactly, yeah. I think they, they were still renting to guys.

16 R You had an opportunity to view McVeigh on television?

17 S Yeah.

18 R Was this the man?

19 S No, it was not. No. (Inaudible 216). This man was not (Inaudible 216), this
20 man was not, it wasn't this man.

21 R Uh, huh. It's strange how they got your, uh, got you so quickly, wasn't it?
22 I guess its surveillance cameras. It would have to be it.

23 S That's the only thing I can think of.

24 R Because you're talking about, uh, three and a half hours after the bombing,

1 aren't you?

2 S Yeah.

3 R That they contacted you?

4 S I mean, my guess is that it was not, it was no later than 2:00 in the afternoon.

5 R Well, that would be...

6 S That'd be five hours.

7 R That would be five hours. Uh, huh.

8 S And, uh, and I was careful... I thought, you know, I might have mentioned
9 something. And, um, up here in the office was the only place I went that morning. The only people
10 I told were a couple of my partners. And I checked with them... One of them I knew left here and
11 went to St. Anthony's Hospital. And I, um, after the FBI contacted me, I asked her if she had told
12 anybody. And she said, "No." And I rethought it, and I really don't believe I did tell anybody. And
13 I believe that they came up with my name inherently. Now, uh, I also believe, for whatever reason
14 that the FBI must think that that's insignificant informa... I've not, um, um, they know me and they
15 know that I cooperated with them. And I know Pat Ryan well, I mean, I, um, um. The agent has this
16 report for whatever it's worth. And I've never been contacted again.

17 R I wonder how we... did anyone ever say how we got your name? Of course,
18 I...

19 S From Susan Otto.

20 R Uh, huh.

21 S From the U.S. attorney. Now, I'm assuming that, that the government has to
22 disclose the information that's possibly helpful. And that, from, and that it...

23 R Well, that's kind of unusual because they haven't been, they haven't disclosed
24 anything as of, as of the time we had this information. Uh, they will be disclosing now, as you say,

1 with the 302s, which is the disclosure interviews of the FBI. That's what they, uh, are going to give
2 us. And, we've only got 5,000 agents out there working, probably. Which, it'll probably take us no
3 telling how long to interview, I mean to sift through that and get the wheat from the chaff, you know?

4 S Sure. Um...

5 R Was there anything else he asked you?

6 S He didn't ask me. Um, um, that, um, I mean, he didn't ask me series of
7 questions like an investigator might who knew something. For example, he didn't ask, "Was he
8 wearing this or was he wearing that, or what about his shoes or his hair, or..." He didn't, he didn't
9 ask (Inaudible 235) of questions. It seemed as if what I told him... I mean, I told him everything that
10 I could remember, as I've told you.

11 R The pants were dark, and they were work pants-appearing.

12 S The pants, you know, I think the pants and the shirt were both dark. But I
13 believe the pants were darker than the shirt, and I don't believe they were blue jeans. I think it was
14 sort of like a pair of black, um, um, cotton pants, like, uh, geekish work pants or, or...

15 R Uh, huh. And he went from the, headed North, and he went from the
16 southeast corner of Robinson...

17 S He went directly in front...

18 R And crossed the street north.

19 S Are you recording this conversation?

20 R Yes, I am.

21 S Okay.

22 R Now, I'll tell you why I'm doing it.

23 S (Inaudible 240), can you make me a copy, please?

24 R Yes, I sure will. I was going to tell you that then. Uh, I am recording because

1 they got a little thing they call, uh, you know, uh... oh, the words left me now, but, uh, obstruction
2 of justice.

3 S Oh, yeah. (Inaudible 242).

4 R Yeah, I will. I'll certainly make you a copy of it. Because, I was going to tell
5 you that. Uh, some of our witnesses are not, do not like to talk, you know, if it's being taped.

6 S That's possible.

7 R But, uh...

8 S I meant to ask you (Inaudible 243).

9 R Yeah, uh, well I, we got to talking about something else and I didn't... But,
10 uh, we do not want to get in a position of obstruction of justice. You know what I mean? And
11 they're pretty edgy on this thing, you know.

12 S Yeah. No, that's fine.

13 R And so I will bring you a copy. I'll bring it by the house, if it's alright with
14 you.

15 S That's fine.

16 R And leave it...

17 S That's fine.

18 R There with your wife or whoever's there.

19 S That's fine. Or you can even bring it by here, whatever. Whichever's easier.

20 R Okay.

21 S Um, no that's it. I mean, I talked to Ken Kominsky one time. I've retold the
22 story, um, to friends and acquaintances, as you might imagine. People asking, or people volunteering
23 and telling what, where they were that day and what happened to them that day. Um, but, uh, other
24 than your recording and, and, what, uh, the report Mr. Kominsky might have made, I've not made

1 any others.

2 R I'll bring you a copy of that, too, if you want.

3 S Okay, yeah. That would be fine.

4 R If I get it, if I get it.

5 S That's who it... I mean that's how he identified himself. So look for the
6 approximate time, which was Ken Kominsky, FBI, and it would have been on April 19th around 2:00
7 in the afternoon.

8 R Yeah. Well, if I can fish it out, I'll bring you a copy of both. But, I'll bring
9 you this one earlier. Would you rather have transcript or would you rather have the tape itself?

10 S No, the tape is fine.

11 R Okay.

12 S Uh, well, so that's all I know. And, um, I say nobody's done anything, um.

13 R Well, basically, what we're trying to do in this thing... of course there's, uh,
14 nobody has any higher regard for human life than I do. I want to kill O.J. Simpson out there in Los
15 Angeles, because of the fiasco that's gone on. And, what they're trying to do here, or what they said
16 they were trying to do when we got started with it, was to have a fair trial, uh, go through all the
17 motions to have a clean trial, and give all the defendants all their rights, and have it here in Oklahoma
18 City or in Oklahoma somewhere here. And, uh, that was Governor Keating's idea. He wanted to...
19 he didn't want to have an O.J. Simpson fiasco, such as television and all that. So, that's what the
20 original thing started out to be. Of course, it's gotten to a point now where it looks like Nichols'
21 attorney is going to ask for a change of venue. You know, so...

22 S I, uh, it's impossible to live in this community and not have some opinions
23 about the case. And, as a lawyer, even though I don't do criminal, uh, legal work, um, I do have a
24 strong knowledge, general knowledge, and, then, some specific knowledge about these issues. And,

1 uh, and then I know so many of the people who are involved.

2 R Yeah.

3 S I mean, I know Stephen Jones professionally and I have a lot of respect him.
4 I know Pat Ryan professionally and I have a great deal of respect for him.

5 R I got respect for him, too, and so does Stephen Jones. And I'm going to tell
6 you something else. The District Attorney's office has been very, very nice to us in this matter. Uh,
7 law enforcement... they're a different breed, you know? Of course, they work in a different...

8 S Uh, huh.

9 R But, uh, Pat Ryan realizes the necessity for a clean trial.

10 S Fair trial, sure. Well, I've been out of town nearly two weeks, and...

11 R Well, I have too.

12 S On vacation. And, one of the things that I, uh, uh... See, uh, someone in my
13 office has said that there has been, in the Oklahoma City newspapers within the last two weeks,
14 reports of some material witness that might have seen, um, somebody or something. Uh, it's news
15 to me. I haven't seen the news reports... I haven't had anybody suggest to me that I'm a material
16 witness. Um, I have this knowledge, and I gave this knowledge to the FBI on the day of the day of
17 the bombing. And, um, there's never been any follow-up to it.

18 R Let, let me...

19 S I was not, I was not, a, a, material...

20 R Let me put your mind at ease. Let me put your mind at ease.

21 S And if I'm gonna the center, center focus of something here, I, uh, it would
22 be a surprise to me.

23 R Yeah, well I don't... I can put your mind at ease, because I think there are
24 several witness accounts of people that have been seen around, in the area there. And there are some,

1 uh, much closer that what, what you were. And, frankly, some of them... it couldn't. I mean, as so
2 far as seeing the truck and where it was, and, uh, they've got it three or four places at the same time,
3 you know. So, you know how things like that are.

4 S Sure.

5 R Uh, if you ever did any accident work, you know you can take five witnesses
6 and they didn't, none of them saw the thing crash, you know?

7 S That's exactly right.

8 R So, anyway, I wouldn't put any significance in the fact that you may be called,
9 unless your testimony would tie in with something that has already been established, which, such as
10 a video camera or something, you know?

11 S Yeah, yeah, right. That's what I know.

12 R Now, do you do personal injury work?

13 S Yeah, some. I do mostly commercial stuff.

14 R Commercial? Such as...

15 S Well, I represent MCI at the Corporation Commission.

16 R Oh, uh, huh.

17 S I do other commercial work, federal/state securities work (Inaudible 280).

18 R Yeah, well, that was, that was a big thing here about ten years ago. Eight or
19 ten years ago.

20 S Yeah.

21 R And I talked to one guy who was a director of a bank up in Cleveland,
22 Oklahoma, he said, "You know..." He said, "I made a lot of money in the oil business..." And he
23 said, "So, what I thought I would do is hedge and put my money in bank stocks." And he said, "They
24 put on the Board." And he said, "Hell, now I'm being sued and they didn't enough..." (Ha, ha, ha),

1 "deals." And he said, "Everything I've done's been wrong for the past ten years."

2 S Yeah. Well, he thought he was in a high-risk business when in he was in oil
3 and gas.

4 R Yeah, yeah.

5 S Is there anything else?

6 R No, listen, you've certainly been nice to me. If there's anything I can ever do
7 for you, why, let me know.

8 S I appreciate it. Appreciate it.

9 R I thank you so much for being so cordial. And I will get you, what?

10 S I was just going to ask you how long you thought it would take to make a
11 copy of that tape.

12 R I'll have it here for you this week.

13 S Okay. Good.

14 R It won't take but just a minute or two.

15 S That's fine. Say 'hi' to Stephen.

16 R I'll do it. Thank you.

17 S If there's anything else I can do to help, let me know.

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19 **END OF TAPE**

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