

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 4/29/96

On April 26, 1996, [redacted]
 [redacted] Kansas, telephone number [redacted]
 [redacted] was contacted at his residence by Special Agent (SA)
 [redacted] of the Federal Bureau of Investigation (FBI) and
 Assistant United States Attorney (AUSA) LARRY MACKEY. [redacted] was
 advised he was being contacted concerning a composite sketch
 prepared at his direction by an ABC News sketch artist. [redacted]
 provided the following information:

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[redacted] advised he was contacted by [redacted] of ABC
 News. [redacted] revealed a business card of [redacted] with contact
 numbers of [redacted] and [redacted] advised he
 and [redacted] discussed his delivery of chinese food to the
 Dreamland Motel on April 15, 1995. [redacted] was not shown any
 photographs in the interview. [redacted] advised he agreed to provide
 descriptive information to [redacted] an artist working for
 ABC News. Subsequently, [redacted] instructed [redacted] to travel to
 Topeka, Kansas. [redacted] had told [redacted] that there were no
 adequate motels in Junction City suitable for filming. [redacted]
 advised that on the last Saturday in March he did travel to
 Topeka, Kansas and provided information to the artist in an on-
 camera interview. A portion of the interview was thereafter
 aired by ABC News.

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[redacted] advised he spent four to five hours with the
 artist working on the composite. [redacted] explained that he went
 over feature by feature with the artist. This included the
 mouth, nose, ears and hair. [redacted] was then asked if the
 composite accurately represented the man he delivered food to at
 Room 25, Dreamland Motel on April 15, 1995. [redacted] responded that
 it did not. [redacted] explained that the ABC composite was of a much
 darker man than the one he observed on April 15, 1995. [redacted]
 advised that he told the artist of this difference at the time of
 the sketch. According to [redacted] he was told by [redacted]
 that after the composite was reproduced for the TV airing it
 would lighten the complexion which was depicted on [redacted]
 drawing. [redacted] noted that nonetheless the composite which

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eventually aired on TV was still three shades too dark. [REDACTED] further stated that the man he observed was not dark complected at all. In addition to the error in the complexion on the composite [REDACTED] advised that the hair was not an accurate portrayal of the individual at the Dreamland Motel. [REDACTED] advised that the composite's hair was also much too dark. The person he observed had much lighter hair, describing it as light or sandy. In addition, the composite's hair was too neat in contrast to [REDACTED] customer whose hair appeared "unkept". [REDACTED] explained that he and the artist worked a long time on the hair and she was never able to draw it like he recalled. Primarily he remembers the hair being more messy than the composite. Concerning the eyes on the composite they are too black. The composite reveals what appears to be deep set eyes with dark circles, but this depiction was in error. [REDACTED] stated the artist portrayed the eyes as black and sunken. [REDACTED] opined that the composite resembled an Indian or Eskimo in total contrast to the man he saw. [REDACTED] further stated that he recalls the individual he observed at the Dreamland had a very slight overbite. [REDACTED] feels the composite adequately depicts the mouth and lips of the person he observed at the Dreamland. [REDACTED] advised he is satisfied with the facial features as shown on the ABC composite with the above exceptions. [REDACTED] told ABC of the above problems. [REDACTED] was told that the composite would go through three processes of scan, print and copy which would address the darkness issue. [REDACTED] was not shown the final composite prior to it airing on ABC. [REDACTED] agreed the composite still had the problems he has previously described.

[REDACTED] advised he was not paid for providing this information to ABC News. [REDACTED] was provided a meal and may receive a bag with ABC's logo.

[REDACTED] has also been contacted by [REDACTED] a news reporter from Oklahoma City. [REDACTED] advised he finds [REDACTED] extremely aggressive and he thinks that she is convinced that there is a Middle-East connection to the bombing. [REDACTED] advised the person he saw at Room 25 of the Dreamland Motel is not a foreigner. This person had no foreign accent. [REDACTED] and the man spoke long enough to assure [REDACTED] that he would have noticed a foreign accent. This person had a regional accent and spoke as

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if he could have been from Oklahoma, Kansas or Missouri. [REDACTED] described his speech as "laid back"; an "average Joe". [REDACTED] advised he told [REDACTED] the person was a white guy and not Arabic.

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[REDACTED] was asked if he was familiar with an individual by the name [REDACTED] advised he was not familiar with that name. [REDACTED] was then shown a portion of a video tape of the news program "48 Hours" as shown by CBS on April 18, 1996. After viewing this program which included an interview of [REDACTED] [REDACTED] advised he is absolutely certain that [REDACTED] is not the individual he delivered chinese food to at the Dreamland Motel on April 15, 1995. [REDACTED] also stated that he does not think it was TIM McVEIGH at the Dreamland when he delivered the chinese food.

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[REDACTED] advised that after he gave his interview to ABC News he was provided two video tapes by [REDACTED] of her investigation of the Oklahoma City bombing. He has reviewed the tapes she provided. [REDACTED] then provided these copies to SA [REDACTED] advised that to date he has not received any threats concerning his prospective role as a witness.

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[REDACTED] advised he could be contacted at the above address and phone number or his work phone [REDACTED] on Fort Riley. [REDACTED] advised he is no longer employed at the Hunan Palace Restaurant, where he worked for almost six years.