

NICHOLS

INVESTIGATIVE INTERVIEW

PAGES: 2291-2297

TO:

[REDACTED]

FROM:

[REDACTED]

CASE: Nichols

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DATE: November 11, 1996

RE: Interview with Roger Moore

On November 11, 1996 between 1030 and 1130 hours, I spoke by telephone to Roger Moore of 6435 Albert Pike Road, Royal, AR 71968; phone 501/767-2431. I was telephoning Moore from the Hilton Inn, 305 Malvern, Hot Springs, AR; telephone 501/623-6000.

I explained to Moore that I was an investigator for the attorneys who represent Terry Nichols. I requested that Moore provide a face-to-face interview to discuss particular matters in the Oklahoma City bombing case, including the robbery that he reported to police on 11/5/94.

Moore stated that he had nothing to say and that all he has said has been documented in the FBI documented in the FBI reports and interviews that he has given t [REDACTED] of the Dallas Morning News and to a reporter with the New York Times he has spoken to on several occasions.

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Moore stated this is also not a good time to speak with him because he is about to meet with the asuitsa who want to speak with him sometime this week about his possible upcoming testimony. Moore said he wasnt sure of the subject matter for this particular meeting; however, he thought it might be a possibility that he would discuss his upcoming testimony in the trial. He elaborated that it is a 50/50 chance at this point in time whether he was, in fact, going to testify in the trial.

Moore said he is asick and tireda of talking with FBI. He said sometimes their dialog breaks down, at which point the FBI implies they are going to subpoena Moore. Moore said it wouldnat be a good idea for the Nichols defense to subpoena him because he would be considered a hostile witness. Moore

refused to meet with me face-to-face and stated that I could ask him a questions over the phone.

I asked Moore about his reported robbery and the list of serial numbers of the weapons that were taken from his residence. He said the list of serial numbers had been hidden his van for safekeeping-the same location where he had hidden approximately \$600 to \$700 in \$20 bills. After the Garland County Sheriffas Department found his van, he told them where he had hidden the serial numbers; however they were unable to locate them. Upon Mooreas arrival to the location where the van was found he was amazed because the van had been trashed as a result of the Sheriffas Department search. Moore implied that the Sheriffas Department had stolen the serial numbers from his van and had conducted an incompetent investigation into his robbery.

Moore said he had complied the serial numbers the major portion of this guns, or more specifically, the antique guns he had in is collection. He determined later there were 5 or 6 guns that had been taken during the robbery and had not been reported to the police.

Moore then described an occasion when an ATF agent came to his house. He described the agent as likeable and well dressed and who was about to retire. The agent came to see Moore to tell him about the recovery of a Winchester 12 gauge that belonged to [REDACTED]. The agent acted as if he had a big find and started to say, aI bet you donat know where I found this...a when Moore explained to him that he FBI had already been to his residence the prior week to talk to him about the recovery of the Winchester 12 gauge. Moore implied the FBI and ATF obviously have little communication between the agencies and do not work in conjunction with each other.

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Moore then gave an example of how he felt the FBI was acting inappropriately during the initial stages of the Oklahoma City bombing investigation when they arrested two drifters in Joplin, MO. Moore said if they had attempted to arrest him in that same manner without probable cause, that they would have to speak t attorney [REDACTED] in his behalf.

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Moore said he has spoken to at least 50 FBI agents about his involvement in this case. Moore reiterated how tired he is of talking to agents and is t the point where he could become physically ill as a result of the intensity of the

investigation. He would prefer to have it over with and would even like to move out of the country to get away from it. Moore does not know why he is supposed to speak with the FBI this week; however, it apisses me off to no end.a

Moore stated the FBI has ruined his relationship with approximately 90% of the people he knows as friends and that they have ascared the shit out of them.a The FBI wanted to speak with his accountant, chiropractor and doctor; however after Moore approached the to determine whether or not they would speak with the federal agents, the consensus was, aHell no, donat trust those bastards.a Moore stated that the universal opinion in this country is to distrust federal agents.

Moore said he has attempted to speak with the news media and has tried to give his impression as to what transpired in this scenario. Moore mentioned speaking to the head investigative reporter with the Soldier of Fortune magazine in Boulder, Colorado. Moore stated that various news media groups would fax him information in order for him to examine the possibility of facts within the article

I asked Moore for his fax number, had he responded that it was the same as his home phone number. He said that he would not obtain a dedicated fax line because it would raise suspicion within the ahicka area where he lives. If he had obtained a separate fax line, the cops in the area would think he would be up to something. Moore had a party line at one time and then decided to switch over to a private line, which took him approximately six months to accomplish.

Moore said he quit his Florida boat-building business in 1977. He said at times, he wishes he had never left it because all the trouble he has endured has been in the state of Arkansas. The local police cannot understand that he has taken early retirement. Moore decided to move to Arkansas from Florida because all of their camping trips seemed to take them west of the Mississippi. Moore looked for property for six or seven years before deciding to settle in the Hot Springs area. He said they have traveled to various states and that he cannot name any state west of the Mississippi where he has not visit at least one to five times.

Moore stated last year they traveled to 25 states for purposes of camping and named a list of events, cities and states to include Virginia, Kentucky, Tennessee, Ohio, Michigan, and the upper peninsula area where he attended the Oskosh fly-in. Other cities and states mentioned were Minnesota, Missouri, Raton, Denver, Wyoming, Jackson Hole, Montana, Las Vegas and Prescott.

Moore said he no longer attends the Knob Creek gun show because he likes to shoot the machine guns that are at the show concession. He said he has received damage to his hearing as a result of shooting the machine guns and in the military. Moore said when he was in the Air Force, he had sustained hearing damage as a result of the jet engines he was in close proximity to. Moore spent seven years in the Air Force as an armament Sergeant and was stationed in Casper, WY, Ontario, CA and Biloxi, MS.

Moore said he has been attending the Soldier of Fortune gun show in Las Vegas for approximately eight to nine years, where they usually stay for about a week. They enjoy pulling the slots and seeing people at the show that they do not see any other time. During the Soldier of Fortune gun show in 1995, Moore was approached by one of McVeigh's investigators.

The investigator was scared off by Dallas Morning News reporter [redacted] for unknown reasons. Moore said he had the investigators card, but he gave it to [redacted]. Since then Moore has not been approached by any other investigator or attorney with the McVeigh defense team.

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Moore said he has spoken extensively with Larry Macky as well as the other prosecutors in the U. S. Attorneys office. Moore acted as though the prosecution has not given

him the theoretical approach they will use in the upcoming trail. Moore said the U. S. Attorneys office and the FBI do not give him information on the case.

In discussing the robbery theory with Moore, he does not believe the robbery was used to finance the bombing, in that the bomb materials were purchased in September and October of 1994, prior to his November robbery. Moore does believe that Terry Nichols used the funds from the robbery items to finance his trips to the Philippines to look for girls.

Moore has also heard from gun show connections that [redacted] [redacted] was seen selling his pre-Columbian jade at the St. George, Utah, gun show. Moore is familiar with the promoter of the gun show as well as two other individuals who were at the show, all of whom provided him with this information. Moore said, according to his sources, that he also had information that Terry Nichols sold some of his stolen guns at the Des Moines, IA, gun show.

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Moore said he had documented his pre-Columbian jade and related jewelry by photographing them. He has subsequently provided the photos to the FBI. Moore had thought about selling some of the items years ago when he spoke to a dealer in the Florida area.

Moore described the pre-Columbian jade as being in a cigar box wrapped in paper, preventing it from being scratched. The safe deposit keys were duplicate or backup keys, and they were stored in the box containing the jade. Moore said the robber accidentally took the safe deposit keys.

Moore feels that the items hidden in his residence were taken by McVeigh, as McVeigh was the only individual that knew the whereabouts of the hidden items. Moore also discovered approximately \$2,000 worth of magazine/clips belonging to certain weapons were taken during the robbery; however, he did not update this report with the Sheriffas Department. He said, aIf you are not going to get them back, thereas no point in listing them.a

Moore said he has been told by the prosecutor several times that they are not there to solve his robbery. Moore, in response to that, said if they solved his robbery, then they would draw attention from the ATF at gun shows. Moore said the robber took a Browning rifle under his bed, but didnt take the brand new handguns that were stored there because of the ATFas interest in the handgun control issue. The law prohibits selling handguns across state lines, which was in Nixonas 1968 crime bill.

Moore stated that he believes McVeigh ripped him off because McVeigh was apissed off at me.a Moore could not specifically explain why McVeigh was upset with Moore, other than mentioning an incident that occurred at the Soldier of Fortune gun show in Las Vegas.

The Soldier of Fortune show distributes leaflets to the dealers at the show telling them they should use restricted language when dealing with customers at the show in order to avoid unnecessary trouble. An incident occurred when Moore was finishing a conversation with a customer at his table. McVeigh had approached his table and heard the end of a conversation they were having. McVeigh keys in on particular words, and one of the words he heard from this individual was aPatriot.a Once the person left Mooreas table, McVeigh started running after him to speak with him. Moore stated that during the conversation with this person,

he observed a badge on his belt and thought maybe he might be a police officer. When McVeigh returned to Moore's table, he explained to McVeigh that one does not chase after customers that have been at his table and speak to them about his issues, especially if he a police officer. The two then became involved in a standing argument. [REDACTED]

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[REDACTED] who was also at the gun show and had rented the tables, explained to both Moore and McVeigh that she was responsible for the tables and was not interested in their argument. She told them to aget the hell out of here.a

Moore said that incident was the beginning of their ongoing friction. The situation was never resolved. I asked Moore if McVeigh had robbed him because McVeigh was angry with Moore because [REDACTED]

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[REDACTED] Moore said he had never heard this and that this was fabricated information. Moore believes that if anyone gives up anyone for any reason, they should be found in the same place as Jimmy Hoffa.

I explained to Moore that [redacted] was the source of information [redacted]

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b7C

[redacted] Moore

explained this is the first time he had ever heard this and started laughing. Moore had never received that information during his conversations with the U.S. prosecutors.

Moore stated he first met McVeigh in approximately January 1993 at a gun show in south Florida. He saw McVeigh wearing a spit and polished army uniform, and he was selling items at a table, such as sleeping bags and the Turner Diaries, of which he had a large quantity. The next time McVeigh met up with Moore was in April 1993 at the Tulsa gun show, where he hung around his table. [redacted] talked to McVeigh while he was around their table and invited him over to stay at their residence for a few days in order to rest up. Moore stated that McVeigh liked to stop by and rest up in a nice place and wash his clothes and would then move on. During the time [redacted] was speaking to McVeigh by the table, Roger was not present, as he was bored by the entire gun show process. Moore stated he has seen everything, and the shows donat have anything new for him to experience.

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Moore stated that McVeigh had been over to his residence a total of three times. [redacted] was present during all three occasions, and Roger was present two out of the three visits. During one visit where McVeigh stopped by the Hot Springs address, Roger was in Florida. This gave McVeigh the opportunity to scope out the inventory in his residence.

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Moore said he could visualize McVeigh going through one of his bedroom closets, pulling open the door saying, aHoly shit, look at this.a

McVeigh was an anti-social type of individual who did not like animals. He, therefore, did not assist [redacted] in feeding the animals at the Moore residence. He would stay inside while she was outside caring for the horses. This would be an example of when McVeigh would have the opportunity to survey his residence without notice.

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Moore and McVeigh called his residence one time approximately three hours away and asked to stop by for a visit. Moore stated that McVeigh used a telephone credit card, such as an AT&T type card, in order to telephone him. He said this phone call was documented by the FBI. Moore said this was the only phone call FBI was able to trace from McVeigh to his residence.

Moore said McVeigh sold items at the Tulsa gun show at Moore's table, such as sleeping bags and other military surplus items; however, he did not sell any guns or weapons of any sort.

Moore said he had heard that McVeigh referred to him at one time as a self-styled fake Patriot. Moore said when McVeigh would stay with him, he would assist McVeigh in setting out a travel plan with the understanding that McVeigh would travel to different parts of the United States for non-specific reasons. Moore thinks McVeigh had been lying to him about the travel plans and the entire time he was associated with him.

Moore cannot remember the exact time frame, but he did ask McVeigh to assist him and [redacted] in retrieving a van they had purchased for her in Florida. [redacted] arranged for friends to drive the recently-purchased van to a location in Pensacola, FL, for [redacted] to pick up there. Since McVeigh liked to drive across country, he volunteered to assist [redacted] in driving to Pensacola, FL, for [redacted] to pick up there. Since McVeigh liked to drive across country, he volunteered to assist [redacted] in driving to Pensacola to pick up the van. Moore said McVeigh liked to drive all over the country about 100 miles an hour, and that he drove to Pensacola in one day's time.

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Moore brought up the subject regarding a robbery and homicide that occurred in Russellville, AR, and that he had been contacted by the New York Times to determine whether there was any connection between his robbery and the Russellville robbery. Moore said the New York Times faxed him information, including photos of the victims, to see if he recognized them; he did not.

Moore stated he could just kill McVeigh for robbing him, and that he is so sick of this situation, he would like to take a sailboat and sail around the Bahamas.

Toward the end of our phone call, Moore said he had to terminate our conversation as he was awaiting a telephone call and that he also had a couple of people at his house who wanted to leave. Moore told me to call him back on November 13, 1996 at approximately 10 a.m. When I called him back at that time, [redacted] told me that Roger was not interested in speaking with us. We were, therefore, unable to meet face-to-face or speak via telephone to continue the interview.

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NICHOLS

INVESTIGATIVE INTERVIEW TRANSCRIPT

PAGES: 02660-02715

TO: [REDACTED]

From: [REDACTED]

CASE: Nichols

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DATE: November 11, 1996

RE: Transcribed Taped Phone Interview with Roger Moore

Interviewer [REDACTED]
Interviewee Roger Moore: Moore
unitelligible: (ui)
overlapping conversations: (oc)

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[REDACTED] We are out here in this area of Arkansas right now. We were wondering if we could get together with you sometime today or the next couple of days, whenever, if we could talk to you a little bit.

Moore: Um, really not too interested.

[REDACTED] Not too interested in talking to us?

Moore: No.

[REDACTED] Ah...

Moore: I don't know what I could tell ya.

b6
b7C

[REDACTED] Well, I just wanted to talk to you about just some general things. I've got all your FBI reports, of course, that the federal agents gave us. I don't always trust what they tell us.

Moore: (Laughter)

[REDACTED] And I'd like to...

Moore: That probably makes everybody I know in the country you are included (ui), about 10,000 (ui) people (oc)

[REDACTED] You kind of feel the same way, don't you? I mean, you can interpret certain things a certain way. Until you talk to the person, you know face-to-face, you really don't know what they have to say. I mean, if some people are filtering what you are saying, you really... You know, you can just take it with a grain of salt. So that's why I wanted to just kind of, you know, your

version on how you feel towards things.

Moore: Like what?

[] Well, ah, just sort of cover what you basically told them to a certain degree and just o over things... of course, the robbery and things of that nature, and just kind of start...

Moore: That's gotta be...not only has that been completely told to the New York Times and also...

[] Did you tell them, Roger, or did someone else?

Moore: No, I did. I talked to the guy really extensively because I thought he was a nice reporter.

[] Oh, you did?

Moore: There's not may, but, I mean, this guy was pretty nice and so was [] from the Dallas Morning Star.

[] Uh-huh.

Moore: But that's the only two guys I've really talked to. The rest of the people picked up from UPI or Riders and made up everything they wanted to.

b6
b7c

[] Yeah.

Moore: And made a King book out of it.

[] Yeah, that's why, you know, that's why I really, of course, you know you can interpret...

Moore: I mean, I've talked to, lets see, two years ago, a year ago, a year and a half ago, out at Vegas, I think, the other attorney. I can't remember anybody.

[] McVeigh's people.

Moore: Yeah.

[] See, you probably already know this, but we work totally separate from them, obviously.

Moore: No, I didn't know that.

[] Yeah, we really don't share anything at all unless, you know, the judge makes us do that. A totally separate defense issues, and that's why, you know, we got our severance motion recently granted, you know, since there's going to be separate...

Moore: Yeah, I love that. Two trials.

[] Two trials.

Moore: Drag it all out till 1998.

[] Yeah. And so, therefore, you know, we don't really...

Moore: I don't get my stuff back till trial's over.

[] So they've still got all your weapons?

Moore: Yeah.

[] Do they?

Moore: Then by the time that happens, then Clinton will pass some kind of a fuckin' law and won't be able to get any of it.

[] Yeah. I know what you're saying.

Moore: They'll come up with some kind of bullshit.

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[] Hopefully, hopefully we'll get this resolved and you'll get your weapons back this spring. But a...

Moore: If you want to ask me a couple of questions, I'll be glad to talk to you right now. Other than that, I'm really not interested.

[] I can't buy you lunch somewhere? Your favorite restaurant or something?

Moore: No, no. You're coming at the wrong time.

[] Coming at the wrong time? Is there another time that we might be able to get together?

Moore: No, not really.

[] Not really?

Moore: I'm, I'm meeting with the suits today, this week.

[] Oh, you are?

Moore: Yeah. That's what I call 'em.

[] Well, they don't...they, they want you essentially to talk to us because they certainly are not going to tell you otherwise, because that's...they can't do that. I mean they just...

Moore: I know that. They don't commit to nothing.

[] Yeah.

Moore: All innuendoes.

[] Yeah.

Moore: They never say yes or no about nearly anything unless they get really mad at you. then they say, "Well, we'll subpoena ya."

[] Well, that's, you know, everyone tries to avoid that if they can help it. You know, we don't want to do that to anyone unless, you know, we're forced into that situation as well. That's why we'd rather, you know, just talk to a guy and get his, you know, scoop and not have to drag him into court. No one wants to do that.

Moore: Wouldn't do any good to drag me into court cuz I'd be really a hostile witness.

[] Yeah.

Moore: I'm telling ya.

[] Yeah. Well, is it your interpretation that they are going to call you, though?

b6
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Moore: I don't know. I would imagine that right now it's sitting 50-50. I don't really...like I've told the guy from-what's the attorney's name for McVeigh?

[] Jones.

Moore: Jones. He had some guy up there that works only on death cases.

[] Uh-huh.

Moore: Outta Houston. And I told him, I says, Shit, I don't know a thing. I don't know anything about McVeigh other than what he said when he was here, which was nothing because he must have been lying to us the whole time.

[] Uh-huh.

Moore: And I don't know anything about the robbery other than to describe the way the robbery went down.

[] Uh-huh.

Moore: And I said, "How in the hell would you expect me to

recognize anybody when they're that covered with ski mask, fatigues and gloves, and you get a 15 second look at 'em and from then on, you're blind-folded and tied and laid on the living room floor. I mean, you know...

[] Uh-huh.

Moore: And they wouldn't talk to you other than ask the various questions they asked. But when I asked questions, I would never get an answer.

[] Uh-huh. Well, he, yeah, speaking of that, did he say something to you about...I remember something about him saying something that where the guns might go, or...

Moore: Oh yeah, he did say that...at the end?

[] Yeah.

Moore: Don't worry about the guns, they're going to gangs.

[] Yeah.

Moore: Yeah.

[] Yeah, that's pretty bizarre.

Moore: I was trying to convince him to leave a couple of my antiques and not take 'em all. He never answered.

[] Yeah. Yeah, and you think he was probably alone as well, huh?

Moore: Yep.

[] Uh-huh. Took your van?

Moore: Yep.

[] Yeah. Then you'spose he had your serial numbers to all the weapons in the van, and then?

Moore: Hid.

[] Hid in the van?

Moore: Yeah.

[] And then...

Moore: Along with about \$600-\$700 in 20 dollar bills in the same place.

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[] And he didn't take the cash?

Moore: Well, all I can tell ya is that I was too dumb to not tell the local Sheriffs, and when all these guys finally got out here and there they were writing up this dip-shit report like a bunch of amateurs...

[] Yeah.

Moore: They said, "Where are the serial numbers to the guns?" I made the mistake of telling them that...which this is in the FBI report...

[] Yeah.

Moore: I made the mistake of telling them where they were in the van. And when they found the van really quick...

[] Uh-huh.

Moore: And they drug me over there and we walked up because they said they wanted to take tire prints and footprints and all that shit...

[] Uh-huh.

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b7C

Moore: I don't think they ever did.

[] Yeah.

Moore: And the van was totally just trashed.

[] Uh-huh.

Moore: And I asked them, I said, "Well Christ, is this the way you found it?" "No, no-we were looking for the serial numbers."

[] You're kiddin'.

Moore: I said I told you where the hell they were. "Well, we thought, you know..." The money was there.

[] Uh-huh.

Moore: And the fuckin' serial numbers were gone.

[] That's bizarre.

Moore: Yeah, well...

[] It was inside?

Moore: I told the FBI time and time again they stole the fuckin' numbers. I said anybody robbing me wouldn't know where the numbers were, wouldn't even think about the numbers, number one, and they wouldn't know whether you had two or three copies...

[] Uh-huh.

Moore: And the wouldn't expect them to be in the car to start with.

[] Exactly. Did you have all your... You had like, what 77, did you ever determine exactly how many you had taken from you, Roger?

Moore: No, huh-huh, not really.

[] But in the neighborhood of 77?

Moore: Probably, yeah. Whatever the report says, probably plus five or six that we discovered later. They didn't figure it was worth putting it down.

[] Do you think you had all the serial numbers on that sheet?

Moore: No, huh-huh.

[] You didn't...

Moore: Had the major portion of...

[] Like 80%-90% or something?

Moore: No, no, more like, more like the antique, older stuff that I had, then of course we worked real hard and were out running some of them back.

[] Uh-huh.

Moore: Because we knew where we got 'em, so we wound up with six or eight serial numbers on some of the guns that they...

[] Well, your .50 caliber, you had those, right?

Moore: Oh, yeah. well, don't have to worry about that, that's registered.

[] Right. But your other weapons... Now did...

Moore: There was some. There was a shotgun in there they found that [] had bought in Florida.

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[] Is that the 12 gauge pump, right?

Moore: It's a Winchester, yeah.

[] Oh, its a...okay. Yeah, because one of the reports the ATF did a tracing...

Moore: They're so fucked up, it's unreal.

[] Oh yeah. They had a 17 gauge on there, but that's, you know, I think it must have been a typo or something on there. That was [] right?

Moore: I totally amazes me the difference and how they don't work together between the ATF and what dip-shit they try to come up with.

[] Uh-huh. Yeah. It is. And that's another reason, Roger, why I...

Moore: I haven't talked. We only visited...they were only here once.

[] The ATF?

Moore: They met us at the gate, and there was only one guy, and he was a real nice older guy that was getting ready to retire.

[] Uh-huh.

Moore: He come up and he thought he had a real find, you know, and he was talking to [] about her gun.

[] Uh-huh.

Moore: He said, "I bet you don't know where we found this." We said, "You're a little late, the FBI was here last week." "Oh." He says, "Oh."

[] They don't really talk to each other too much.

Moore: No, they I guess they don't.

[] Even the FBI agents, they're so many of them, you know, 10,000 on this case, and they, you know, were crossing paths and they didn't know what each other were doing.

Moore: Oh, you could tell that.

[] Yeah.

Moore: From all the people they arrested, I'm amazed that everybody didn't sue them. If they had bailed me out

b6
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of that motel up in Joplin, Missouri, with a SWAT team .
when I was just traveling across country, they'd be
talking to [redacted].

[redacted] Oh yeah?

Moore: Yeah.

[redacted] What would have happened in Joplin, you talking about?

Moore: Oh, they arrested two guys up there that just happened
to be over in Perry, OK, the day that he was arrested.
They were traveling from Phoenix or California, and
they had stopped somewhere in Missouri and stayed at a
motel. Somebody, I don't know, they ran all around.
This was in the first 10 days.

[redacted] Oh, you're talking about like, was that Land and...?

Moore: Yeah, I don't remember the...

[redacted] Yeah, the two drifters?

Moore: Yeah.

[redacted] Uh-huh. Yeah, I know what you're talking...

Moore: Well, I could be considered a drifter when I go on
vocation, because I don't know where I'm going.

[redacted] I guess we could be considered the same thing as well.
We've been all over the area talkin' to people. You
see how long it's taken to talk to you? I mean, this
is a year and a half later, and we're just now talking
to you. But, there's just a few of us and thousands of
them, so we have to, you know...

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Moore: Yeah, there's a lot of them. I've talked to about 50.

[redacted] Fifty agents?

Moore: Yeah. I'm tired of it. I could just throw up, puke and
move out of the country, to be honest with you.

[redacted] Yeah. Well, why are you still having to talk to them
after this length of time?

Moore: I have no idea. It pisses me off to no end.

[redacted] They said they want to talk you this week...

Moore: They've ruined, they've totally ruined 90% of the
people that we know was friends; scared the shit out of
them.

[] Uh-huh, I bet.

Moore: And nobody wants to the FBI.

[] Uh-huh.

Moore: My accountant, who has nothing to do them, and my doctor, my chiropractor. I run it by them, and they said, "Oh, don't trust those bastards."

[] Oh yeah.

Moore: And they don't even have anything to do with them.

[] Yeah.

Moore: There's a universal opinion in this country to stay away from the Feds.

[] Uh-huh. Oh, yeah. Well, that's the consensus. You know, we've been around and we're getting the same... You know, after the Feds have pissed everybody off, then no one wants to talk to us. It's disheartening because, you know, we're not the Feds. We're, we're regular guys just trying to do our job. By the time they're through with everyone, you know, they're fed up, and it's very disappointing. So...

Moore: What could you be doing down here that would advance your case?

[] Well...

Moore: I don't know of any body you could talk to in this area.

[] Yeah, it sounds like you have, sounds like you have.

Moore: I've talked to everybody from reporters to the guy whose the head investigative reporter at the Soldier of Fortune magazine in Boulder.

[] See, that's where we're at.

Moore: I've talked to every single guy I could get a hold of, including newspaper people from Oklahoma City...

[] Uh-huh.

Moore: And everybody that has called me with faxes, cuz I've got a fax machine, so they call and say, "Let us fax ya this stuff, take a look at it and see if you can connect anything."

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[] What is your fax number, Roger?

Moore: Same one.

[] Oh, same as your home phone?

Moore: Yep.

[] Oh, okay. Well...

Moore: If you've got a designated fax line out in this hickey area, the locals would think you're up to something. You know, this was a party line, and it took us six months to get it changed to a private line.

[] Oh, did ya?

Moore: And then if I put in a designated fax line, you know, then the local cops would think, "Oh God, they must be doing something." They don't understand that anybody could retire early, you know.

[] Yeah, Well, I've read you sold your boat building business in Florida.

Moore: Yeah. When I quit.

[] When you quit. And that was, what?

Moore: I wished I hadn't have. In fact, I've had more...all the trouble I've ever had in my life started in Arkansas.

b6
b7c

[] Started in Arkansas. Why did you even decide to move out here from Florida?

Moore: Well, we wanted to get out of Florida and go West because we were always camping West in the mountains.

[] Uh-huh.

Moore: And we looked for six or seven years all over the country, I mean, every single state.

[] Uh-huh.

Moore: When I'm on the Internet and somebody pipes in from, comes in and says they're from some state, just to screw with their head, I'll ask them about 15 towns in that state, and they can't... The geography that I've... You can't name anywhere west of the Mississippi we ain't been one to five times.

[] Uh-huh.

Moore: Last year was 25 fives states.

[] Wow.

Moore: For camping.

[] Just for camping, huh?

Moore: Yeah.

[] Wow.

Moore: And we started out by going to Tennessee and Kentucky and Virginia and West Virginia, Ohio and then coming back to Michigan and the upper UP and then coming down to the Oshkosh fly-in at 10,000 plane fly-in. Then went to Minnesota and came back down through Missouri and then went out to Raton and up through Denver to Wyoming and Wyoming all the way up to Jackson Hole up to Montana and all the way back around the loop to come into Vegas and then back through Prescott...

[] Goodness gracious...

Moore: And with all of that, incorporated a couple of machine gun shoots private, we were invited to where you go sit and watch people shoot at stuff.

[] Did you go to the Solider of Fortune one that was in Vegas?

Moore: I go every year.

[] Yeah. Yeah. Is that where McVeigh struck people try to talk to you lone time?

Moore: Yeah.

[] Yeah. Is that the only time they tried to get a hold of you?

Moore: Yeah, just that one time. Just that one guy.

[] Just that one guy?

Moore: And I scared the... I don't know why, but it scared the hell out of him when [] saw him, and I don't know who he was. I had his card, and I give it to him.

[] Uh-huh.

Moore: But I don't know who it was; never heard from him since.

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b7c

[] Haven't heard back from any of those guys, huh?

Moore: The rest of them were reporters.

[] Uh-huh. Well, that's why I say saying...(oc)

Moore: They thought they had a big thing.

[] Yea well, that's, you know, that's the issue is that why the only reason they'd bring you into this, this whole scenario, is whether or not...I don't know what federal prosecutors you've spoken to. You spoke to any of them, like Larry Mackey?

Moore: Oh yeah.

[] Have you, talked to Larry?

Moore: Extensively.

[] Uh-huh. And I don't know what Larry's take is going to be on this as far as how he wants to fit al this into the puzzle, if, in fact, he does.

Moore: Don't ask me. I can tell you one thing, they don't tell ya nothin'.

[] Well Roger, you know what they're contending, don't ya?

Moore: What they're gonna what?

[] What they want to say about, you know, how the robbery fits into this issue.

Moore: How does it fit in?

[] Well...(laughter)

Moore: It fits in that they used the money for funds, because it don't fit in that they bought the bomb with it, because they documented when they bought the stuff, and that was befor the robbery.

[] Well, but, true, but...

Moore: And then that fuckin' Nichols...

[] Yeah...

Moore: Has taken vacations looking for chicks in Philippines on my money.

[] Yeah, that's where his wife is from.

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Moore: Yeah, I'd like to talk to her.

[] Would you?

Moore: Yeah, because there are a couple, three things I'd like to get back because I could never find where they sold them. You've gotta remember we do shows.

[] Yeah.

Moore: And it didn't take very long to make some calls and put an ad in the 50 Caliber Club thing. Nobody has ever come up with anything except that she was the last one seen in Utah selling some of my jade.

[] Oh, she was?

Moore: And the pre-Columbian jade and the gold statues and box of precious stones that they took, that stuff I'd like to get back. I can replace the guns, but I can't replace the pre-Columbian stuff cuz you can't go to Costa Rica.

[] I know where that's at, Roger...

Moore: And take it out of the country any more.

[] I know where you jade's at.

Moore: All of it?

[] Yep.

Moore: Well, whose got it?

[] Well... (laughter)

Moore: I'm not going to tell anybody because if it's the Feds who have got it, then they're lying to me, see. And I'm going to tell them they're lying to me. I already know they're lying to me. there ain't no point in telling them.

[] Yeah. So you heard she was selling your...

Moore: Yeah, I know the promotor and I also know two guys that were at the show.

[] Which show was this?

Moore: At the two shows where they saw her. One was in St. George.

[] Oh, the Utah, oh okay.

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Moore: You'd be surprised how far flung we know people who go to shows because the two major shows the Knob Creek machine gun shoot, where McVeigh showed up...

[] Uh-huh.

Moore: That pulls people from Maine all the way to Spokane, Washington.

[] Uh-huh.

Moore: And we know all those people. I've been gong twice a year for six/seven years.

[] Right.

Moore: And going to Solider of Fortune pulls people even from out of the country.

[] Yeah.

Moore: And I've been going there for eight or nine years, mainly because we go on a three or four week camping trip and then come down through Utah. If there is a show in Utah, like the Salt Palace, we'll do that, and then we'll do the Soldier of Fortune. The main thing is just to go to Vegas once a year for a week.

[] Uh-huh.

Moore: And pull the slots-and get the cheap food and watch a few shows and see what the hell's going on because that's the only time once a year you get to see those people. Some of the only come to just that one thing. So you only get to see them once a year.

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b7c

[] That's right.

Moore: You find out what's going on.

[] I was in Vegas. I was hoping to go to that show, but we missed it by a couple of weeks. Maybe we can make it next year.

Moore: Wasn't that good. I think they're going to have real prob... They're in financial trouble.

[] Oh, are they?

Moore: Yeah.

[] Uh-huh.

Moore: I don't even know if they are going to hold it there this year, next year. They're talking about Denver, and they're talking about New Orleans.

Oh, are they?

Moore: Tulsa...and Dallas.

Change in the...

Moore: Big problem they got is they've gotta a machine gun range where they have it. And that's hard to do.

Oh Really. That is tough.

Moore: Well, they have competition shooting all week.

Oh they do?

Moore: Yeah.

Huh.

Moore: Rifle, pistol and shotgun and then three gun.

So like they do in Kentucky, similar?

Moore: No. Well, yeah they do. They have five ranges. I don't go down to that stuff any more, cuz...

Oh you don't? Is that Knob Hill or...?

Moore: Knob Creek.

Knob Creek.

Moore: Yeah.

Uh-huh.

Moore: They have a main line where everybody just gets to shoot, you know, they're nuts.

Uh-huh.

Moore: And then they have an assault rifle range, which I've never even been to have been to.

Uh-huh.

Moore: And they have a sub-gun 9mm automatic range, and have a pistol range, and then they have a rental range.

Uh-huh.

b6
b7c

Moore: ...where people can go down and guys that want to make money, they take their machine gun down there and let people shoot it for so much a round.

[] I'll be darned. Anyway to make buck. Well, Roger, what they're...(oc)

Moore: I just stay away from it anymore because...

[] You don't go to that any more?

Moore: It's fucked up my hearing so bad, it's not funny.

[] God, yes. I was a cop for a long time and I was in the Marine Corps. It'll get ya after a while.

Moore: When I was in the service, they never had these god-damn ears, you know...

[] Oh yeah.

Moore: I was an armament sergeant.

[] Oh, that's right, yeah.

Moore: I worked right near the jet engines. And they're supposed to be running them 30, and the pilots are running them 70. And you're standing 18 inches from the intake on lone of those jets. It don't do your hearing any good.

[] You were in the Air Force, right?

Moore: Yeah.

[] Armament sergeant in the Air Force?

Moore: Yep.

[] Uh-huh. Yeah, I was in the Marine Corps Air Wing out of Cherry Point, North Carolina. I don't know where the heck the Air Force...Where were you stationed at?

Moore: Everywhere.

[] Everywhere.

Moore: Casper, Ontario, California, Biloxi.

[] Uh-huh, yeah, it sounds like...I didn't get to move around too much. I was only in for a couple of years.

Moore: Seven.

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[] You were in for seven?

Moore: Yeah.

[] Uh-huh. Yeah, that'll do it to ya. But Roger, what they're contending is that, what they're trying to say is that what you were getting at...

Moore: With what?

[] What you were getting at is reason why I wanted to talk to you was Larry Mackey, or, you know, whatever other prosecutor you spoke with...

Moore: All of them.

[] All of them? Um, I bet you have. And that's the reason is that they're gonna, they're gonna, they're gonna in court what they're gonna say, you know. This is, this is what I'm looking at. I, you know, theoretically.

Moore: They're going to do what?

[] Well, they're probably say that that robbery, you know, financed the bombing and not so much the bomb...

Moore: I don't think they can do that when they have the god-damn receipts.

[] Well...

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Moore: The New York Times printed a full page after we talked to whatever his name was, I forgot.

[] What, the New York Times?

Moore: Yeah. And they printed a full page of the chronology on how the whole thing went down. And according to them and according to the receipts that they talk about and the FBI talks about that they bought the first ton, somebody did anyway.

[] Well...

Moore: In September and the second ton in October.

[] Well, true, but that's...

Moore: The god-damn bomb only \$5,000 to make anyway, so...

[] Okay, but this...

Moore: They didn't need to rob me to make the bomb. I mean...

[redacted] True.

b6
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Moore: McVeigh robbed me because he was pissed off at me.

[redacted] And why is that? Why was he pissed off at you?

Moore: Well, the statement that he, you have to interview...

[redacted] [redacted] What?

Moore: Yeah.

[redacted] Well, I've read his grand jury testimony. [redacted]

Moore: A what?

b3
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[redacted] [redacted] Well, I don't know if I
have that with me or not. [redacted]

Moore: I did?

[redacted] Yeah. This is what [redacted] is saying.

Moore: Yeah, okay.

[redacted] [redacted]

Moore: (Laughter.) That's a new one.

[redacted] You haven't heard that?

Moore: Nope.

[redacted] And...I mean, I've got that with me. I could show it
to you, ah...

Moore: You've got [redacted]

b3
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[redacted] No, no I don't.

Moore: Who's got [redacted]?

[redacted] No, I don't. I've got [redacted].. No, I don't

Moore: Now we had a real friction the first time he ever came
here. When he was in Vegas, we got in a hell of an
argument.

[] You talking about McVeigh?

Moore: Yeah.

[] Yeah.

Moore: And we got in a real argument because he was just so hyper and tensive by then that he was running around... I don't know what he was trying to do.

[] Uh-huh.

Moore: But he was running around trying to find people and talk to them, and ah, Soldier of Fortune people are very, very fussy because all kinds of people look at them with a microscope. And they're fussy about the attitude. In fact, they hand out a whole bunch of sheets...

[] Uh-huh.

Moore: ...to people that have tables there. It says these are the words not to use when you are talking to customers, and these are the...this is the way we want you to conduct yourself.

[] Uh-huh.

Moore: Well, McVeigh's dancing around the place, you know, and hanging around my table and then leaving, gone for two or three hours, and he came up one time when there was a guy there that I had been talking to that walked away. The guy just happen to mention the word Patriot in a paragraph that he was...in a couple of sentences that he was ending a conversation with. And McVeigh just keys in on certain words...

b6
b7c

[] Uh-huh.

Moore: And I guess that was one of them. And he went chasing the guy down to talk to him.

[] Uh-huh.

Moore: And I noticed that this guy while he was talking to him had a badge on his belt under his jacket, but it showed.

[] Uh-huh.

Moore: And I got him back there, and I says, "Hey, don't go running after guys that came from my table, especially cops.

[] Yeah.

Moore: Ya know, and shooting your mouth off.

[] Yeah.

Moore: About whatever you're talking to him about. And we got in a real standing, you know, argument there. Finally, [] was there, she said, "Both of ya can get the hell outta here because the rented by me, they're in my name, and I'm not really interested in all this, so..."

[] [] said that? (laughter) So, so you think that is when he got pissed off at ya?

Moore: That was the start.

[] That was the start? Was there some finish to it, or...

Moore: No. Ah, I think probably most of the time that he was here, as soon as he found out what was here...

[] Uh-huh.

Moore: That we've gone back over it and really just discovered...Of course, the timing was here when [] was by herself.

[] Uh-huh.

Moore: He called, and he called. That was probably the only phone call they were ever able to find that came here that he FBI, when they had his credit card. I didn't know he had a credit card.

b6
b7c

[] Oh...the ah...

Moore: 99% of this shit I learn afterwards not, unfortunately, up front.

[] A phone card or a regular bank credit card?

Moore: No, he had a phone card.

[] Oh, okay, yeah the AT&T...

Moore: When he called here, it was listed under phone calls. And he called [] from about three hours away and said can I stop by overnight. Mainly he just wanted a nice place to stay and a place to wash his clothes and then he's gone. But, when she's out taking care of the horses, and he don't like animals at all...

[redacted] Oh, he doesn't?

Moore: No. The guy's anti-social. He only comes on good.

[redacted] Yeah. Were you in Florida?

Moore: At that time... Yeah, I was in Florida, it was winter.

[redacted] Was that winter of '93? Must have been. Must have been.

Moore: Ah, yeah. It has to be.

[redacted] Yeah.

Moore: Anyway, he had access to the house while she is outside twice or three times a day.

[redacted] Uh-huh.

Moore: So it wouldn't take very long to walk into a couple of bedrooms and open the closet doors and say, "Holy shit, look at this!"

[redacted] Yeah, Yeah. So you think that's when he discovered... Is that your still... Is that what you're... I mean, obviously, obviously, your weapons turned into the possession of [redacted] Nichols, who else?

Moore: I don't know anybody else.

[redacted] Yeah. So obviously...

Moore: (oc) You gotta remember, they're only gonna tell me... they're not gonna tell me anything. All this information I've either gotten from reporters or CNN or out of newspapers that people have cut out and sent to me.

[redacted] Yeah, well...

Moore: You haven't told me shit.

[redacted] I probably know most of the facts about that particular issue more than probably anyone involved in this case, with maybe the exception of the prosecutors, of course, because they, you know, have their own angle. But what we're getting at is that if their intent was to take your weapons and all your other belongings that they took, was not just to pay for the bomb, is what I'm trying to back up and say that the prosecutors are going to say in court, is not so much to pay for the bomb, Roger, okay. That didn't cost that much money.

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b7c

Moore: No.

[] But, you gotta think about what was Tim going to do afterwards? Where was he...

Moore: Probably set off more bombs.

[] Or, well...

Moore: Well, what?

[] Or hide somewhere it sometimes it takes a little bit, you know, a couple of bucks, to hide out for a couple of years.

Moore: Oh, sure.

[] So...

Moore: He didn't do a very good job.

[] No, getting caught...

Moore: I mean, with all that training and all the running around and all the books that are on the market that are at the gun shows for some idiot to have a fuse that was only 11/2 minutes...

[] Yeah.

Moore: And drive up the highway faster than the normal speed without a license plate...

[] That's pretty stupid.

Moore: That's pretty stupid.

[] Yeah. Well, you know what he told the Trooper after he...

Moore: I'm surprised he didn't kill him.

[] Well, yeah.

Moore: So is everybody.

[] Yeah, he had the .45.

Moore: That guy can go to church every day and say his Hail Marys because he's like, he ain't laying on the road dead.

[] You talking about []?

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Moore: Whatever the guy that stopped him.

[] Yeah. Yeah, but maybe Tim didn't have the balls to do it, you know, you thought about that?

(end of side one beginning of side two)

Moore: He probably thought he was just getting stopped and he'd get out of that. He didn't... I don't think he thought they were going to hold him.

[] Well, you know, its true. But, you know, when you're face-to-face and your looking in somebody's eyes, it's a little different pulling the trigger than it is pulling the trigger in a truck.

Moore: Colder than shit, man.

[] Yeah, yeah. I mean, what was the duration of the time frame that you knew him before all this occurred. We're talking, what, a year maybe?

Moore: What, that I did?

[] Before April 19th, yeah. Because you first met him...

Moore: In 1995. Wasn't it '95?

[] You first met him in Florida, right?

Moore: Yeah.

[] At the...

Moore: I was walking through a show and he was there with a table.

[] Yeah, he was selling clocks and, I guess...

Moore: Well, he was selling some kind of... He wasn't selling anything that I'd call unusual. He was selling duffle bags and a couple of sleeping bags and a bunch of odds and ends. He didn't have any guns or ammunition for sale.

[] Did he have the Turner Diaries with him?

Moore: Oh yeah.

[] That's the big one, there, I guess.

Moore: Yeah, big pile.

[] Yeah. That was the show in Florida, what was that?

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I'm trying to remember that show that was in Fort Lauderdale area or something? That's where you first met him, and that was in probably...

Moore: Pure accident.

[] Pure accident, you just ran into him?

Moore: Yeah.

[] Was he in uniform?

Moore: Yep.

[] He was?

Moore: Spit and polished

[] Spit... that's pretty... that's kind of strange because that's almost a violation of military regulations to do that, I mean, you know, as far as...

Moore: I don't think he worried about shit like that.

[] (laughter) I think you're right. But what I'm trying to say is that that's what they're going to contend. That's how my take on it is that, that Larry Mackey and Hartzler and all these guys are going to say, you know, they went to Roger's house-whoever went to Roger's house, we don't know, we don't know. That's the mysterious portion of it because we don't know who was at your house. Right? Do we know at this point?

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Moore: Well, they may. They're not telling me.

[] Yeah.

Moore: They've told me a number of times, "We're not here to solve you robbery." I said, "Well fuck, thanks a lot." I said, "You solve the robbery, you solve half your case."

[] Well, exactly, Roger, and that's, why I wanted to talk to you because, you know, they're going in their own little... however they approach this in a certain way, we may not necessary approach it another way. I, I agree with ya. You, you solve your robbery, you solve the case. Right? You get all the...(oc)

Moore: Well part of it.

[] You get all the players, anyway. But, ah, to this point, I don't know who it was. I have no clue. But,

ah, that's one thing we'd like to find out. If we are missing some people in this, then we need to find out who they are.

Moore: Well, I think you're missing one.

[redacted] Okay. At least one?

Moore: Yeah.

[redacted] Well...

Moore: Could be missing two.

[redacted] Yeah.

Moore: Ya know, it always puzzles me why they were so interested in John Doe #2 and then they had Drawing #1, Drawing #2, Drawing #3, then a million dollars, then two million dollars, and then zip-no comment.

[redacted] Yeah, yeah.

Moore: They can shut it down.

[redacted] Well, they based that all on [redacted] description and [redacted] you know, Body Shop description. They didn't...

Moore: You see, I don't know anything about any of that Kansas shit.

[redacted] Well, yeah, well, that's, that's where they hinged all that stuff on. And they get locked into these theories, I'm telling ya.

Moore: Oh Jesus, do they ever.

[redacted] Yeah.

Moore: They have tunnel vision that's unbelievable.

[redacted] They are, they are. They are extremely closed-minded.

Moore: And the whole god-damn agency is so stratified that upper doesn't know what lower is doing, or lower doesn't know what upper is doing. It's just... God, it needs to be overhauled something fierce.

[redacted] Without question.

Moore: I mean, look at the mess they made out of that guy's life in Atlanta.

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[] Oh, []

Moore: Yeap.

[] I knew that very day when they arrested him that it was a mistake. I knew it.

Moore: Look at the mess they made of, of, that they're still making of that god-damn airplane.

[] Oh yeah, Flight 800.

Moore: And the mess they made at Ruby Ridge, and the mess they made at Waco.

[] Yeah. And that's why I keep getting back to you. You see, you know, if a guy, if the Feds talk to you or whomever, I don't trust their reports. That's why I want to them, because, you know, who... they can put anything they want in there and who's going to question it? Who's going to question it?

Moore: (oc) most of the reporters do. You be surprised what they dug up.

[] But they haven't seen the FBI has compiled. This, all this information is sealed, Roger. We're talking 25,000, 30,000 reports that we have that no one else has seen.

Moore: Huh. Well...

[] So...

Moore: They were in the first 30 days, the reporters were coming up with information faster than they were.

[] Yeah, yeah. I don't doubt that at all.

Moore: Because, boy they seem to be able t get in anywhere.

[] Yeah. They're like a heat-seeking missile, they can go right toward it, whereas, you know, Feds gotta, they gotta go by, they've got an SOP they gotta go by. It may take them a year to figure it out, so... But that's the whole thing is that they hinge that around you, land if they're interested, I mean, did they tell you why they are going to talk to you this week?

Moore: No. They don't tell ya nothin'.

[] They don't tell you? They just say, "We want to talk to you."? Are they out of Little Rock, or...?

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Moore: Probably.

[] Probably.

Moore: Waitin' to hear.

[] Huh...Well, if that's...

Moore: That's probably determined whether they want me on the stand or not.

[] In the stand?

Moore: On the stand.

[] Oh. Well, I'm telling ya that they're gonna put ya there if that's how they're gonna approach it. They will have to get you on there, and...

Moore: What can I tell'em?

[] Well, you, you're the foundation.

Moore: (laughter) of what?

[] You're the foundation...

Moore: A robbery you don't know who was here.

[] Right.

Moore: That's not much of a foundation.

[] No, it's not much, is it? I mean...

Moore: Pretty weak.

[] That's a pretty weak foundation.

Moore: Well, do you know where my gold statues are?

[] Your gold statues?

Moore: Yeah, any of that stuff?

[] Hum, was that listed on the report?

Moore: Yeah.

[] Hum.

Moore: In fact, I've got pictures of every one of them.

[] Oh, you do?

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Moore: Yeah. Color photographs of the jade and of the gold statues and the bracelets. All the stuff that came from Costa Rica I've got photographs of.

[] Oh, okay.

Moore: (oc) photographs

[] Okay, so all that stuff is from Costa Rica?

Moore: Yep. Except the stones; they're not from there. The red box with all the stones in them, all the diamonds and emeralds and all that stuff, that's not from there.

[] Now, is that the box that you had your safe deposit key in?

Moore: No, they were in the other boxes with the jade and with the...there was a cigar box full of jade, wrapped...each piece is wrapped in toilet paper, or a paper towel so it wouldn't scratch.

[] Yeah.

Moore: And then there was cigar box with the statues and stuff. And there was one key...these are backup keys.

[] Oh, okay.

Moore: They were not main keys.

[] Okay.

Moore: Backup keys, you get two keys.

[] Okay.

Moore: And they were in that, those boxes. And they just accidentally took the boxes with the keys in them.

[] Uh-huh. So it was in one box, and this box included a cigar box with the jade in it as well as other items then

Moore: Uh-huh.

[] As well as...

Moore: Well, there was a whole box of jade.

[] A whole box of jade?

Moore: Yeah, and the other box was all gold statues and various things from Costa Rica. All gold, though.

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[] Now, did you tell the FBI about the...you told the FBI about the gold statues, then?

Moore: Sure. Gave them pictures.

[] Cuz I'm trying to...let me find this report here that talks about that. And I don't remember, of course, I could be very well be wrong that that's mentioned about the, about the statues.

Moore: All you've gotta do is find the robbery report, and stuff is listed on there.

[] Well, I don't even remember seeing on that, Roger. Are you talking about, you talking about the Garland County Sheriff's Department robbery report?

Moore: Uh-huh. Yeah, it's gotta be listed near the end. We took the guns first. We got a revised report, but, I mean, that stuff was gone instantly. The revised report lists the stuff that we thought of and started looking around for that we hid. And it's got a few more things on it, but none of that stuff.

[] Are you talking about hid in you house or hid on your property?

Moore: Hid in the house.

b6
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[] Uh-huh.

Moore: Only McVeigh knew where they, it was.

[] Uh-huh.

Moore: We discovered there was some handguns and a couple other guns that were loaded that were, that he had seen.

[] Uh-huh. So, it...yeah.

Moore: And there is no counting on clips and all that stuff because it was very extremely valuable. Well, Ruger clips I probably had \$2,000 worth of clips.

[] Wow.

Moore: I didn't list those at all. I knew I wasn't going to get it back, so why list it?

[] Did you...yeah. Did you list, here, let's see, did you list that on your insurance report as well?

Moore: What do you mean?

[] I've got you Garland County Sheriff's...

Moore: Yeah, I listed all that, the pre-Columbian stuff?

[] Yeah. Oh yeah. I don't see anything about statues. I see cigar box, 40-50 pieces of string.

Moore: (ui) (oc) jade.

[] Yeah. Let's see, your rings, black sapphires, diamonds, gold, opals...

Moore: There was a box, a red box with all the stones in it.

[] Yeah. But I don't see one thing about any gold statues.

Moore: Huh.

[] As a matter of fact, I'm going to get your 302 here. I don't think that says anything as well, because...Here it is. It's 302 No. 6466. It says, ah, sapphires, diamonds...

Moore: They would be listed separately. Each of those boxes would be listed separately.

[] Gold nugget...rings..(oc)

b6
b7C

Moore: That's all, those were all in the box with the stones.

[] The red one? The bright red cardboard box?

Moore: Yeah.

[] So, okay. Talks about, now you mention it... Okay, I take that back. Maybe this is what they're referring to. Ah, Gold Eagle, let's see. These Tiki Dolls and Tin Gods

Moore: Yeah, they're gold.

[] Okay. Would have been wrapped in paper towels or toi let tissue to protect them. So the gold Tiki Doll, 11/2 inches in height...

Moore: There were a couple-three in there that were four that were extremely rare.

[] Ah.

Moore: I'd shown all this stuff to a pre-Columbian museum in Fort Lauderdale.

[] Uh-huh.

Moore: And I sold a little of it to them years and years ago.

[] Uh-huh.

Moore: And they wanted... a lot of people wanted to buy it, and I didn't... I just never got around talking to anybody about selling it.

[] Uh-huh. But, that is not... that information I don't think is in here, unless you updated your Garland County Sheriff's Department report, that's not in there, unless...you said you updated it. But it's not your insurance report, but that's ...there's so much stuff that was taken from your house, it's unbe... you know, it's difficult for anyone to even comprehend how much was taken-taken all the weapons.

Moore: They left a lot of handguns.

[] And, and, that's what I don't understand. It's a lot easier to transport a handgun than it is a long gun.

Moore: It's very dangerous to be selling handguns across states lines. It's against the ATF law.

[] (Laughter.) Yeah.

Moore: If you're sitting there at the table and you've got a whole bunch of registered, brand new handguns in the boxes, whoever did this knew what to take, to sell easy at gun shows.

[] Uh-huh.

Moore: I can tell by what was taken and what was not taken. Certain custom handguns they left.

[] Uh-huh.

Moore: And other stuff they took. They got... The guy got in a real hurry because ah as I talked to different guys that are kind of semi either special ops or that type of stuff see, you know, they should be in and out in 15 to 20 minutes. Well, it was an hour and a half, and I am sure the guy was extremely nervous.

[] Well, yeah, that's a long time.

b6
b7c

Moore: And ah they, they took a Smith sitting on a desk that was loaded, but the clips that were sitting next to it that were loaded, they left. And the clips are worth \$50 - \$60 a piece.

[] Wow, yeah.

Moore: And they didn't the clips, and it was a regular police leather pouch that they wear on their belt back when they used to use that particular model.

[] Uh-huh.

Moore: And under the bed, they took just the Browning rifle that was in a box, and they left six brand new Smiths that were never fired sitting in the boxes that were under the bed.

[] Handguns?

Moore: Yeah. Didn't take 'em.

[] Um. I'll be darned.

Moore: Took every long gun they could find...

[] Underneath the bed?

Moore: Yeah, in plain sight.

[] Yeah. You said they took...

Moore: All you have to do is lift the cover up and there was the Browning.

[] Yeah. They took that, you said.

Moore: Took that Browning, right, band new in the box. They took that and left the handguns.

[] Um.

Moore: Which tells me that the guy was going to move 'em in different places around the country, and you could run into somebody that would pick, buy a handgun from ya and just a serial number check and say, hey, you know...

[] Uh-huh.

Moore: Because those are registered.

[] Uh-huh.

b6
b7c

Moore: To me.

[] Yeah.

Moore: And, ah, you run a serial number check on that. Here, how come you got this and you're in Ohio and this huy's from Florida.

[] Yeah.

Moore: It isn't under Florida.

[] Yeah.

Moore: You're in real deep shit, here, fella, if they want to appear to even push it.

[] Oh yeah.

Moore: It's \$10,000 and ten years.

[] Yeah. Well, that's...you know how many...

Moore: Most people don't know that, but it's in the Nixon 1968 crime bill.

[] Uh-huh. Do you know how many they recovered; the total of how many weapons they recovered in ess...

Moore: No, not really.

[] Or do you know how many are still missing, let's put it that way?

Moore: Well, not really. I mean, I'd say if they recovered somewhere between 20 and 25.

[] That's it?

Moore: Yeah.

[] Um.

Moore: Nichols, he went a lot of places selling them off.

[] Well, you know [] did as well.

Moore: Yeah, I know.

[] Uh-huh.

Moore: But, I mean, we've, we've found that Nichols was in Kansas at the show at Kansas City, and we found in talking to the guy in Des Moines that's the sponsor

b6
b7C

of the shows up there that he went there and sold guns and used a different name.

[] Uh-huh.

Moore: And, ah...

[] Oh, that's not unusual, though, to use a different name, is it?

Moore: Huh?

[] Is that unusual to use a different name?

Moore: No, not really. Half the people who go to gun shows use a different name because they're afraid of getting not killed at their house like these people did here just about six-seven months ago over in Russellville.

[] Hey, let me ask you about that. What do you know about that?

Moore: Nothing. Everybody's asked me about that.

[] Who's, I mean, this, the only thing I've seen published on that is for the New American magazine. You know where something else is published on that?

Moore: Oh yeah, the local newspapers.

[] The local newspaper?

Moore: Yeah. The New York Times looked into it pretty heavy, trying to match it up.

[] I'm sorry, who was the name of them?

Moore: New York Times looked into it pretty solid. They faxed us a whole bunch of shit including pictures of the people.

[] Uh-huh.

Moore: But we don't know 'em.

[] Well, what's your take on that? I mean...

Moore: I've no idea.

[] You've no...

Moore: Some guy who knew the guy that's probably an Arkansas resident hit him.

b6
b7c

[] Now, where do you, what was, where was that guy originally from? Where did all this occur?

Moore: Russellville.

[] But that's where I..

Moore: That's over the mountains from there. That's a long ways away.

[] Well, that's where I understand the bodies were found.

Moore: No, he was from there.

[] Oh, he was from there.

Moore: Yeah.

[] I was under the impression...

Moore: They knocked him off in January. They didn't find the bodies till either May or June.

[] Okay. I was under the imperssion that he was from somewhere else.

Moore: Huh-huh. Well, it might have been a town near by, 10 miles away, but that general area.

[] That was...

Moore: He'd been knocked off before that.

[] Well, he got knocked off, what...

Moore: Twice.

[] Really?

Moore: The second time they knocked him off, they killed him.

[] Huh!

Moore: They knocked him off the first time for just about the same shit-gold coins silver coins...

[] Several months after your robbery, correct?

Moore: Yeah. And money and jewelry, they hit him for about \$50 grand and then later on, they hit him when he was on his way to Springdale, Arkansas, with his trailer weeks later, somewhere between...you know, up in the mountains in Arkansas.

b6
b7c

[] Uh-huh.

Moore: And, they never found them. Some guy was fishing, and he found them in a swamp: the daughter, the mother and the guy.

[] Uh-huh. What was his name, Miller?

Moore: I can't tell ya. I'm bad on names.

[] Yeah. Me too.

Moore: I mean, all I want to do is hust go to the fucking Bahamas with a sailboat and get away from this shit.

[] Yeah. I don't blame ya.

Moore: I mean, you know, I could, I could kill that mother-fucker for robbing me. He could have robbed somebody else.

[] Uh-huh.

Moore: I don't, I didn't need this.

[] Well, Roger, why...so getting back to what we started to talk about, this situation with [] saying about you about McVeigh telling...because all this comes from McVeigh telling...because all this comes from McVeigh, obviously. Everything that [] does comes from...

b6
b7c

Moore: He, if he lied that much to us, telling us that he wanted to travel out West and he wanted to make a loop. and go all the way out West and then all the way up the coast and all the way back through Idaho and Montana and wind back at his father's home in New York.

[] Uh-huh.

Moore: That's the only thing he ever told us.

[] Uh-huh.

Moore: So all I did was sit around with maps and tried to tell him how to do it and where to go.

[] Uh-huh.

Moore: And that's what we thought of. And then all of a sudden he started showing up, and it didn't make sense to me that he was you know, just showing up here, there and everywhere.

[] Well, didn't you invite him out that one time in the spring of...

Moore: That was the first time.

[] The spring of '94?

Moore: '93.

[] Oh, is it '93?

Moore: Yeah.

[] Yeah, it would have to been. Now wait a minute, you, you met him in Fort Lauderdale at a gun show.

Moore: I(ui) invite him out when he showed up at the Tulsa show.

[] Uh-huh.

Moore: After I saw him in Florida in January, he showed up at Tulsa in April.

[] Okay.

Moore: So, he seemed like he needed a place to bed down and clean his clothes up, and this and that, so [] talked to him for a while. Because, I never stay at the table. I hate this shit, it bores me to death.

b6
b7c

[] Yeah.

Moore: I've been to enough that they can't show anything at a show that I haven't seen or owned.

[] Right. So you're saying Tim just showed up. He wasn't invited.

Moore: No, he showed up at the house after she said, "If you want to come over for a few days and rest up..."

[] Oh, okay. [] sort of invited Tim over there?

Moore: Yeah.

[] Uh-huh.

Moore: Because he hung around the table. In fact, I didn't even know it, he put some stuff on the table. He wanted some space, so she let him put a few thing on the table, so...

[] At he Tulsa show?

Moore: Yeah, sleeping bags and just general shit.

[] Uh-huh.

Moore: General Army-Navy surplus shit.

[] She just asked him if he wanted to...

Moore: No guns, no ammo, nothing like that.

[] Uh-huh. If he wanted to stop by and rest a minute and get cleaned up, or whatever, he could do that?

Moore: Yeah.

[] So how many times did he show up at your place in total, do you think?

Moore: Three.

[] Three times?

Moore: Yeah. Twice while I was here and three times while she was here.

[] Uh-huh.

Moore: That outta be in the report.

[] Yeah, it's kind of mixed up the way...it's not clear cut issue, um...

b6
b7c

Moore: Well, we've told it to 'em enough times.

[] Yeah, you would think, but that doesn't matter, you know. They're gonna do things the way they want to. But didn't you...you first met when... wasn't there a time where Tim drove a van or something for ya in Florida?

Moore: No.

[] He never, he never borrowed or...

Moore: He rode down with [] I had bought a van in Florida for her.

[] For [] yeah.

Moore: I don't remember when. I think was that year. And we had no way of getting up here, so [] got a friend of hers to double drive the thing to Pensacola, which is he half-way point, where we always stop over night at a motel, whether we're going down or coming up. And tim

and [redacted] took off in Tim's car, and I went down there and met 'em at a particular time they had pre-arranged to pick the van up and swapped around and drove the van right back.

[redacted] Uh-huh.

Moore: Did it all in one day.

[redacted] Uh-huh.

Moore: Which is a long drive.

[redacted] Yeah, it is.

Moore: But he likes to drive.

[redacted] Yeah. I understand that.

Moore: He likes to drive across country at 100 miles an hour.

[redacted] He's a nut, isn't he? Without question. But, would this... what you're saying as far as what [redacted] you never said that to Tim?

Moore: I never even heard about it. That's total news to me.

[redacted] What, during this, during this...

Moore: I mean, [redacted]

[redacted] Right.

Moore: I absolutely hate that. I, I'm so violent on that particular subject, I think anybody that would do that ought to be put in with Jimmy Hoffa.

[redacted] Well, that's why Tim said he got pissed off at you and ripped you off...

Moore: Well, he made a mistake, then.

[redacted] Because...

Moore: Either that or he invented it.

[redacted] That's what he was telling [redacted] Let's take it with a grain of salt, telling [redacted]

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Moore: I heard that he considered me a self-styled fake Patriot. Now, that's all I heard.

[] Uh-huh.

Moore: But I never heard that other stuff at all.

[] Yeah. Well, this is between you and me because it's not, obviously it involves you, and you're the only one I'm telling this to, as this is sealed information. Okay, you're not going to hear this from, I don't know if you're going to hear this from the Feds or not, but obviously you haven't. But I'm telling something you haven't heard because this is grand jury testimony, and, you know, this is the information they're going to base...

Moore: I have to...We're waiting for a phone call.

[] Okay.

Moore: And a couple people here want to take off..

[] Okay.

Moore: And...And what can you do if I sit and talk with you, what can you do for me?

[] Well.

Moore: I'm at that point any more. You know, what do I have to gain by talking to anybody any more other than it seems like every time I try to do a report a favor, they turn it all around and blast me all over shit...

[] Yeah.

Moore: Five more friends drop off the list.

[] Yeah.

Moore: Or crawl under a rock and won't answer their phone.

[] Well, no one else is going to know that you're talking to me, first of all.

Moore: That doesn't mean nothin' to me.

[] Well...

Moore: I'm sick of this shit.

[] Yeah. Well, and that's why, you know, we want to talk to you because we want to get your version, your facts,

b6
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what comes out of your mouth on paper. Not with someone else has put down or interpreted what you said. But if...

Moore: So what can you do for me on the gold dolls or the jade?

[] Well, let me...

Moore: Are you telling me that somebody's got them that is not a federal agent?

[] Well, I don't know if I can... I, I probably, if we meet face-to-face, I will try to... I'll tell you what I'll do is talk to the attorneys before we... I'll try to see what I can do with that. If that means something to you and I can do something for you...

Moore: I want my second, I want my second .50 caliber back is what I told the guy in Vegas. He said, "Do you have anything to say to McVeigh?" I said, "Yeah, ask him what the hell he did with my two .50's?"

[] Uh-huh. You haven't got...they're still outstanding, then, your...

Moore: They got one.

[] They got one.

Moore: But they don't have the good one.

[] Uh-huh. So did you...you went to Washington DC to identify these weapons, correct?

Moore: Initially.

[] Yeah, okay.

Moore: But I've seen them since several times, too, in Oklahoma City.

[] Oklahoma City? Well, why don't we sit down and see what we can do about that, Roger, because i'd kind of like to help ya that, and I'm gonna, you know, bend over backwards to try to help you as far as you're getting your property back. Because the Feds don't give a damn, and...

Moore: Call me Wednesday.

[] Call you Wednesday?

Moore: Yeah.

b6
b7c

Any particular time?

Moore: It doesn't make any difference, as long as it's 10 or after. I don't like getting up early.

After 10 a.m.?

Moore: Yep.

All right. Do you want me...I'd be more than happy to buy you breakfast or lunch or dinner somewhere if you feel like it, so keep that in mind.

Moore: No.

All right. I'll give you a holler back Wednesday, Roger. If you need to get a hold of me...

Moore: No.

Just if you do, if you get an inkling, I'm staying at the Hilton.

Moore: That's where all of them stay, for some reason.

You've got someplace better, you let me know.

Moore: No, I don't.

But I'm at the Hilton at Room 1108, so if you need to get a hold of me.

Moore: Okay.

All right, Roger.

Moore: What's the name again?

First name is last name's

Moore:

Yeah.

Moore: Okay.

All right?

Moore: Yeah.

Thanks for your time, Roger.

Moore: Bye.

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Bye-bye.

(end of conversation and tape)

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